



Audition Requirements for Virtual NYB 2021

Both section 1 & 2 are required.

1. Scales:

- Full Chromatic on instrument
- Concert F and Ab Major: Full range of instrument ending with arpeggios, full range of instrument.

2. Musical Excerpts: Special thank you to University of Saskatchewan for allowing the CBA to use their audition material. There are two excerpts (shown between the brackets):

1–Irish Tune from County Derry (Grainger)

2–Symphony in Bb (Hindemith)

The links to the audition material are below by instrument:

- [Flute](#)
- [Oboe](#)
- [Clarinet](#)
- [Bass Clarinet](#)
- [Saxophone](#)
- [Bassoon](#)
- [Trumpet](#)
- [Horn](#)
- [Euphonium](#)
- [Trombone](#)
- [Basses](#)
- Percussion - [Mallets \(oboe part\)](#) & [Snare Drum](#)

3. Submit your recording:

- The audition form is on the Canadian Band Association [NYB Website](#).
- Make your recording the highest quality possible. Only mp3 files are accepted.
- Auditions are judged anonymously. Do not digitally alter or splice a recording during a scale, arpeggio, or excerpts. Talking on the recording or use of a metronome may result in disqualification.
- Upload your recording online as a single file (ie. one track). Directions on how to combine audio files for submission can be located [HERE!](#)
- Auditions received after the deadline will be considered in the event of a recall.