



National Youth Band of Canada 2019

Dr. Mark Hopkins
CONDUCTOR

Patricia Evans
FRENCH HORN
YAMAHA GUEST ARTIST

STEINBACH | GRETNA | BRANDON
DAUPHIN | WINNIPEG
MAY 5 - 12, 2019 MANITOBA

PRESENTED BY

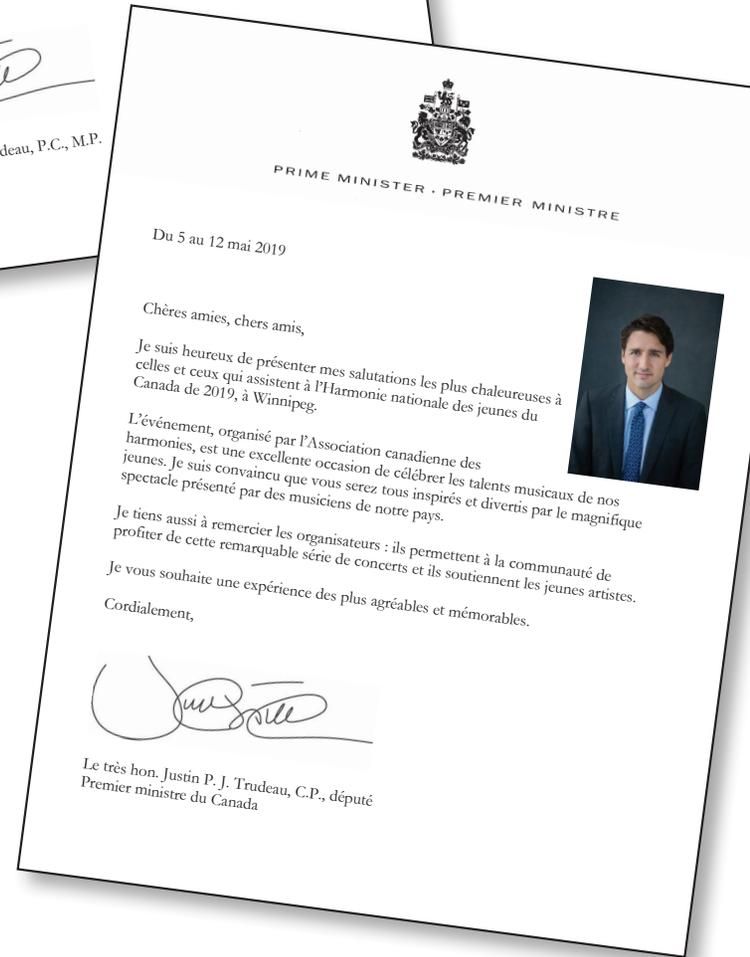
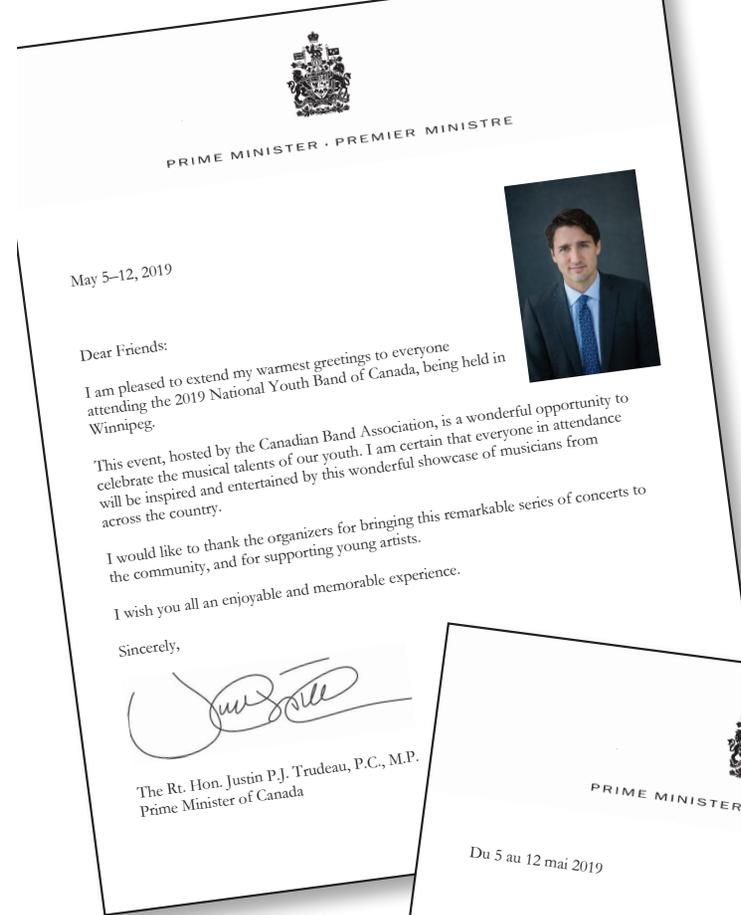
MBA *manitoba band association*





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MINISTER'S MESSAGE MESSAGE DE LA MINISTRE

I am pleased to welcome the National Youth Band of Canada (NYB) to Manitoba, as they embark on a week of intensive rehearsals and exciting musical performances across our province.

NYB members are among Canada's finest young musicians. This tour will see them perform in five Manitoba communities, displaying their musical talents alongside a renowned conductor and a guest soloist, while networking with some of the finest instrumentalists in Canada.

We are honoured to have the NYB perform in our province. We wish each of your members a rewarding stay in Manitoba, and we hope the connections and friendships you make will help you to grow artistically and serve you well in whatever career you choose.

Congratulations to the Canadian Band Association for your work in staging the annual National Band Tour Program, now enjoying its 26th consecutive year. Your efforts encourage musical appreciation and education, and are an inspiration to youth across our country.

Honourable Cathy Cox

**MINISTER
MANITOBA SPORT, CULTURE AND HERITAGE**

Je suis heureuse de souhaiter la bienvenue au Manitoba à l'Harmonie nationale des jeunes du Canada, alors qu'elle entreprend une semaine de répétitions intenses et de performances musicales excitantes partout dans notre province.

Les membres de l'Harmonie nationale des jeunes font partie des meilleurs jeunes musiciens du Canada. Leur tournée les mènera dans cinq collectivités du Manitoba où ils démontreront leurs talents musicaux en compagnie d'un chef d'orchestre renommé et d'un soliste invité, tout en faisant du réseautage avec certains des instrumentistes les plus doués au Canada.

Nous sommes honorés que l'Harmonie nationale des jeunes se produise dans notre province. Nous souhaitons à chacun de vos membres un séjour enrichissant dans notre province et nous espérons que les liens et les amitiés que vous tisserez vous aideront à croître sur le plan artistique et vous seront utiles, quelle que soit la carrière que vous choisirez.

Félicitations à l'Association canadienne des harmonies pour son travail d'organisation du programme de tournée de l'Harmonie nationale des jeunes. Il s'agit de la 26e année consécutive de sa tenue. Vos efforts favorisent l'appréciation et l'éducation musicales. Vous êtes une source d'inspiration pour les jeunes de partout au pays.

**LA MINISTRE DE SPORT, CULTURE ET
PATRIMOINE MANITOBA,**

Cathy Cox



MAYOR'S MESSAGE MESSAGE DU MAIRE



I am delighted to offer a warm Winnipeg welcome to all the participants in the 2019 National Youth Band Tour program. The program involves intense rehearsals and performances, but I hope that while you are in Winnipeg you will find time to enjoy all that our city has to offer — from the stunning and thought provoking Canadian Museum for Human Rights, to the thrilling Journey to Churchill Polar Bear exhibit, to the vibrant Exchange District, and the Forks National Historic site, a gathering place for indigenous people for thousands of years.

Music learning supports all learning, and the National Youth Band of Canada is one of the most comprehensive music education programs for youth in the country. Learning to play a musical instrument engages multiple skill sets simultaneously. The young people who take part in this program are expanding their creativity and artistic expression, but they are also developing other skills like physical and mental stamina, team work, memory, and so much more. There are certainly youth involved in the program who will strive for a career in the arts, and others who will use the foundation that they have built to spur them on to other possibilities. Regardless, the National Youth Band Tour program provides a fantastic opportunity for young musicians to work and play with some of the leading instrumentalists in Canada. I hope that all the participants will come away from the experience with treasured memories of their incredible achievement.

On behalf of the City of Winnipeg, I want to recognize the generous sponsors, as well as the dedicated organizers and volunteers who have worked so hard to bring this program to life. Without you, events like this simply could not happen. I hope that everyone will have an enriching, stimulating, and memorable time here in Winnipeg and across the province!

Warmly,



**Mayor Brian Bowman
CITY OF WINNIPEG**

J'ai grand plaisir à souhaiter la bienvenue aux participants de la tournée de l'Orchestre national des jeunes de 2019. Le programme comprend de nombreuses répétitions et représentations, mais j'espère que vous pourrez profiter des attraits de notre ville, dont le Musée canadien pour les droits de la personne, un lieu époustoufflant qui incite à la réflexion, la fantastique exposition sur les ours polaires, Voyage à Churchill, le dynamique quartier de la Bourse et le lieu historique national de La Fourche, qui a servi de point de rencontre aux peuples autochtones pendant des milliers d'années.

L'apprentissage de la musique rend plus facile toute autre forme d'apprentissage, et l'orchestre national des jeunes est un programme d'éducation musical complet pour les jeunes du Canada. Apprendre à jouer un instrument de musique permet de développer plusieurs types de compétences en même temps. En participant à ce programme, les jeunes peuvent développer non seulement leur créativité et leur expression artistique mais aussi d'autres aptitudes telles que leur endurance physique et mentale, le travail en équipe, la mémoire et bien plus encore. Certains des jeunes qui participent au programme travailleront pour se faire une carrière dans le monde de l'art, tandis que d'autres se serviront de ces acquis pour exploiter d'autres avenues. Peu importe, la tournée de l'orchestre national des jeunes offre une occasion en or pour les jeunes musiciens de travailler et de se produire en compagnie de certains des meilleurs musiciens au Canada. J'espère que cet événement donnera aux participants des souvenirs précieux de leur réussite incroyable.

Au nom de la Ville de Winnipeg, je désire saluer les généreux parrains ainsi que les organisateurs et les bénévoles dévoués qui ont travaillé si dur pour donner vie à ce programme. Sans vous, de telles occasions ne pourraient se produire. J'espère que tout le monde passera un moment enrichissant, enthousiasmant et mémorable.

Cordialement,



**Brian Bowman
VILLE DE WINNIPEG**

WINNIPEG WIND ENSEMBLE MAY 10 PROGRAM

MS. JACQUELINE DAWSON
CONDUCTOR

To be selected from:

Elsa's Procession to the Cathedral (1848/1938)	Wagner/trans. Cailliet
Kokopelli's Dance (2005)	Nathan Tanouye
Perpetua (2018) *	Peter Meechan
Traveler (2003)	David Maslanka

NATIONAL YOUTH BAND TOUR PROGRAM

DR. MARK HOPKINS
CONDUCTOR

MS. PATRICIA EVANS
YAMAHA GUEST ARTIST

To be selected from:

O Canada (1880) **	Calixa Lavallée
Athabasca (2018) *	Peter Meechan
Fanfare pour precéder la Peri (1912)	Paul Dukas
The Florentiner (1908)	Julius Fučík
Good Night, Dear Heart (2009)	Dan Forrest
I Lost My Talk (2015) *	John Estacio arr. Mark Hopkins
Lake Superior Suite (2017) *	Cait Nishimura
Winter Wind (2015) *	T. Patrick Carrabré

*Patricia Evans, French Horn Soloist ****

*Denotes Canadian Composition.

**Howard Cable's arrangement has been used by the NYB since 1994.

***Special thank you to Yamaha Canada Music for sponsoring the NYB soloist for over 25 years.

The **National Youth Band of Canada (NYB)** is the most comprehensive music education youth project offered by the Canadian Band Association, as well as the premiere youth wind ensemble in the country. In 1978, 1991, and annually since 1994, the NYB has provided an opportunity for Canada's most outstanding musicians aged 16-22 to gather for an intensive and enriching musical and cultural experience. It is a unique opportunity to perform under the leadership of a renowned Canadian or Canadian-based conductor, and perform with a Yamaha Canada Music Ltd. featured soloist. The NYB experience also provides each of these young musicians the chance to network with some of the finest musicians from across Canada.

FUTURE NYB:

NOVA SCOTIA Spring 2020 ALBERTA Spring 2021 ONTARIO Spring 2022



It's a Year to Celebrate

2019 marks the 50th Anniversary of Yamaha Canada Music. The music business has changed in the past five decades, but our core values remain the same: make innovative, high quality instruments while supporting the artists and educators who help create the next generation of musicians.

PROGRAM NOTES

ATHABASCA

Composer Peter Meechan states “The stunning Athabasca Glacier, in the Columbia Icefield in the Canadian Rockies, provided the inspiration for this work. The sheer magnitude of it was stunning, the visual was breath-taking, and the rate at which it is receding, completely devastating. Now sadly collapsed, beneath the Glacier there were great, expansive ice caves – thankfully they were photographed by explorers, and it is these photos that provided the inspiration for the work.”

DUKAS FANFARE

The ballet *La Peri*, composed in 1912, was the last important work written by Paul Dukas. Dukas referred to *La Peri* as a *poem dance*, a symphonic poem for dancing. The Fanfare serves as an overture to the ballet, although it shares no themes with the music that follows. This fanfare is one of the most beloved brass works of the 20th Century.

ELSA'S PROCESSION TO THE CATHEDRAL

Elsa's Procession to the Cathedral is extracted from Wagner's opera *Lohengrin* (1948), his fourth major work. At this point in the plot, Elsa has agreed to marry Lohengrin, Knight of the Holy Grail, who comes to deliver the people of Antwerp from the Hungarian invaders. However, there is one condition – Elsa is not to know or even ask about the true identity of her betrothed. Wagner's handling of form, orchestration, dramatic effect and extended harmony were all influenced by the writing of Beethoven and Liszt. This original number in the opera is highly dominated by winds and percussion. Cailliet's wind band transcription (1938) is a very powerful and effective representation of the original, maintaining the intensity, texture and color of the orchestral version.

THE FLORENTINER

Fučík is known not only as a march composer, but also a composer of popular operettas. It opens with a short “bugle” fanfare, and leads directly into the main melody, a stream of woodwind notes, answered occasionally by the rest of the band with only two notes. It has a contrasting, soft trio, a challenging piccolo obbligato, and concludes with everyone in the ensemble triumphantly joining-in for the final strain.

GOOD NIGHT, DEAR HEART

Originally composed for choir, *Good Night, Dear Heart* was written as a response to the death of an infant girl in Ethiopia who was about to be adopted by the composer's brother and sister-in-law. Forrest wrote this setting in one night; it was quickly added to an upcoming concert and premiered only one week later, as an elegy for Etsegenet and a reminder of the orphans of Ethiopia.

I LOST MY TALK

I Lost My Talk is based on the poem by Mi'kmaq elder and poet Rita Joe, C.M. Rita Joe penned her poem to express not only the pain and suffering she experienced at Schubencadie Residential School in Nova Scotia, but also her hope and conviction that her words could guide and inspire indigenous and non-indigenous peoples across Canada to journey to a place of strength and healing. Award-winning composer John Estacio was invited by the NAC to create a lush musical score which is performed in synergy with a film by world-renowned director Barbara Willis Sweete. The arrangement performed in this concert was completed in 2019 by Mark Hopkins, with the permission of the composer.

Rita Joe (1932-2007) was a celebrated Mi'kmaq poet, and is often referred to as the poet laureate of the Mi'kmaq people. Rita Joe wrote powerful poetry that spoke about Indigenous identity and the legacy of residential schools in Canada. Her works continue to influence Indigenous and non-Indigenous writers and artists alike.

PROGRAM NOTES

I LOST MY TALK by Rita Joe

I lost my talk
The talk you took away.
When I was a little girl
At Shubenacadie school.

You snatched it away:
I speak like you
I think like you
I create like you
The scrambled ballad, about my word.

Two ways I talk
Both ways I say,
Your way is more powerful.

So gently I offer my hand and ask,
Let me find my talk
So I can teach you about me.

NARRATOR
Shawnee Paul NS

KOKOPELLI'S DANCE

Kokopelli's Dance (2005) was written by Nathan Tanouye, a predominately jazz composer. The piece is in reference to the Native American legend Kokopelli, a fertility deity often depicted as a humpbacked flute player. He is also a trickster god and represents the spirit of music. The opening motive in the solo flute is “Kokopelli's theme” which is developed and passed throughout the ensemble in fugue-like statements. This motive exudes the joy of spirit of Kokopelli before a contrasting B section evokes a more mysterious and haunting style. The B section gives way to a final version of the dance that references opening theme fragments through a wild and relentless ride in the spirit of Kokopelli.

LAKE SUPERIOR SUITE

Cait Nishimura (b. 1991) is a Canadian composer based in Toronto. She composed *Lake Superior Suite* for Dr. Gillian MacKay and the U of T Wind Ensemble. It is a five-movement work, inspired by the landscapes of five provincial and national parks on the north shore of Lake Superior. The piece was conceptualized during camping trips at each of the parks, and was finalized during the 150th anniversary of Canada's confederation.

PERPETUA

Perpetua (2018/19) by Canadian residing composer Peter Meechan, was commissioned by the Foothills Concert Band from Calgary and premiered in April 2019. The composer writes, “When I write music I feel a need to comment on the world around us – which, right now, is not always a happy society. But I also want to write music about the world I want to live in – about the joy, beauty, hope and love I see in our communities. In writing *Perpetua* I wanted to compose a piece of perpetual motion, that is challenging, exciting and fun – all brought together through a sense of joy.”

TRAVELER

In 2003 David Maslanka was commissioned to write *Traveler* in honour of his friend and colleague Ray Lichtenwalter, retiring Director of Bands from the University of Texas at Arlington. The composer writes, “the idea for *Traveler* came from the feeling of a big life movement as I contemplated my friend's retirement. It begins with an assertive statement of the Bach chorale melody, *Nicht so traurig, Nicht so sehr* (Not so sad, not so much). The last part of life need not be sad. It is the accumulation of all that has gone before, and a powerful projection into the future – the potential for a tremendous gift of life and joy.” The Bach chorale tune is the unifying element of the work which reappears in augmentation, diminution, dissonance, varying orchestration and in chamber-like statements. Maslanka sums up the premise of the work with these words:

*“In our hearts, our minds, our souls
We travel from life to life
In time and eternity”*

WINTER WIND

Commissioned by the Manitoba Arts Council for solo Horn and Orchestra, composed by T. Patrick Carrabré, *Winter Wind* was premiered at the Centennial Concert Hall in 2015. Written for Patricia Evans and the Winnipeg Symphony Orchestra.



NATIONAL YOUTH BAND OF CANADA 2019

DR. MARK HOPKINS CONDUCTOR
MS. PATRICIA EVANS FRENCH HORN YAMAHA GUEST ARTIST

FLUTE

Yoyo Jiang ON
Selwyn Sarmiento MB
Morgan Sawchyn MB
* Joel Ulrich MB

OBOE

* Sarah Choi BC
Margaret Pitman NS

BASSOON

Jonathan Tait AB

CLARINET

Lucas Alexander BC
Kira Cochrane-Pagé QC
Justine Dennis AB
Jackie Dong BC
Angela Fulgencio MB
* Hila Perry QC
Katrina Whitenect NS
Shiqi Xu BC

BASS CLARINET

Kendra Martinussen MB
* Clairese Wilson ON

NARRATOR

Shawnee Paul NS

ALTO SAXOPHONE

Nicholas Bridi ON
Megan Chow BC
* James Griffith AB
Yulong Li SK

TENOR SAXOPHONE

Jiayi Cao BC

BARITONE SAXOPHONE

Rod Clark NS

TRUMPET

* Noah Bailis MB
Christopher John Buelow ON
Erik Dubeau ON
Kiera Ghiglione SK
Blaire Guptill PE
Minrui Li SK
Evan Overman BC
Sophia Porter SK
Adrianna Suppa ON

FRENCH HORN

Connor Augusto MB
Sarah Bell MB
* Juanita Hohm AB
Michyla Nimchuk SK
Abbey Smith MB

TROMBONE

Logan Enns MB
* Dominic Ghiglione SK
Lindsay Holizki SK
Erik Larson MB

BASS TROMBONE

Kurtis Johnson MB

EUPHONIUM

* Ross MacIntosh NS
Emily Riding NS

TUBA

Breton Hickey NS
* Bryenton Innes NS

STRING BASS

Ilya Osachuk MB

PIANO

Paige Adam MB

PERCUSSION

Amber Dyrda MB
Maxim Hiske SK
Jake Moral MB
Robyn Powers SK
* Joshua Sandercock SK
Abigail Woytowich MB

**Section Leader*

WINNIPEG WIND ENSEMBLE

MS. JACQUELINE DAWSON CONDUCTOR

FLUTE

Katy Abraham**
Charmaine Bacon
Mariko Boorberg
Virginia Helmer
Leslie Morris
Meunier**
McKenzie Perry* **

OBOE

Kelsey Nordstrom
Kim Pelletier

BASSOON

Vince Ellin
Rhiannon Madden

CLARINET

Christopher Byman
Anna Dickey
Amanda Forest
Jennifer Gillis
Elizabeth LaRue**
Jenaya Loewen**
Colin Mehmel
Edward Nshanov
Cindy Sallans

BASS CLARINET

David Byrne

ALTO SAXOPHONE

Alena Arnason
Matthew Robinson

TENOR SAXOPHONE

Brent Johnson

BARITONE SAXOPHONE

Corah Enns

TRUMPET

Darrell Chrisp**
Shannon Little
Eric Marshall
Matthew Neufeld
Michelle Styles*
Jeni Taylor

HORN

Colleen Chamberlin
Cheryl Ferguson
Patrick Holmes
Shannon Moses

TROMBONE

Jeff Boch**
Jason Kehler
Bill Green

EUPHONIUM

Vanessa Nowostawski
Stewart Smith

TUBA

Bobbie Fast**
Jakki Woodcroft

PERCUSSION

Matthew Abraham
Jan Michael Bourgeois*
Alain Guilmette
Don Horbas**
Lynda Thompson**
Steven Toews

EXTRA MUSICIANS

Martha Durkin – Flute
Beck Watt – Flute
Anna Nekola - Oboe
Meg Specht – Clarinet
Tomaz Marques – Clarinet
Dana Malenko – Trombone
Tim Keels – Tuba
Sean Adams - Percussion
Anica Warkentine – Piano

** One Year Term
** On Leave*



DR. MARK HOPKINS

Dr. Mark Hopkins is a Professor in the School of Music at Acadia University in Wolfville, Nova Scotia. In addition to leading the Wind Ensemble, Dr. Hopkins teaches undergraduate and graduate Conducting, Instrumental Music Education courses, SoundPainting, and chamber music courses.

Dr. Hopkins is in demand as a guest conductor and music education consultant. Since 2003 he has collaborated with Dr. Gillian MacKay as Artistic Co-Director of the Denis Wick Canadian Wind Orchestra, which selects players through annual national auditions. He is Artistic Director of the Nova Scotia Youth Wind Ensemble (2008-2011, 2013-present), and is Past-President of the Nova Scotia Band Association. In November 2016 Dr. Hopkins received an Established Artist Award from Arts Nova Scotia for contributions as a conductor and leader of new music projects, including *Shattering the Silence*, an innovative new music festival (www.shatteringthesilence.ca) His work as a conductor has been recorded on *LIVE WIRED* (2015) and *In Sonorous Falling Tones* (2017, nominated for a 2018 East Coast Music Award). In Canada, he has guest-conducted bands and orchestras in British Columbia, Alberta, Saskatchewan, Prince Edward Island, Nova Scotia, Ontario, and Quebec. Abroad, he

has led collegiate and professional performances in the United States, Bermuda, Hong Kong, China, Japan, Italy, Switzerland, and Romania.

A native of Toronto, Dr. Hopkins graduated from the University of Toronto (BMus Ed.), the University of Western Ontario (B. Ed.), the University of Calgary MMus. Conducting), and the New England Conservatory (DMA Wind Conducting). While attending NEC he served as Assistant to Frank L. Battisti, and was awarded the Gunther Schuller Medal at graduation. Prior to his appointment at Acadia University Dr. Hopkins led ensembles and taught at the University of Calgary and Hanover College in Indiana (1999-2005). Dr. Hopkins taught music in high schools for twelve years, including seven years of service as Chair of the Music Department at Upper Canada College in Toronto. His professional work as a Conductor spans the full range of ensembles and genres.



PATRICIA EVANS

2019 Yamaha Guest Artist with the Nation Youth Band of Canada. Patricia Evans has been Principal horn of the Winnipeg Symphony Orchestra since 2002. She studied at the Oberlin Conservatory of Music and later at McGill University.

From 2000-2002 Patricia held a fellowship with the New World Symphony under the direction of Michael Tilson Thomas in Miami Beach, Florida. Patricia is a frequent soloist with the WSO, and has also performed with the National Arts Centre Orchestra, the Manitoba Chamber Orchestra, the East Texas Symphony Orchestra, as well as being a featured soloist at the International Women's Brass Conference and the Northeast Horn Workshop in the United States. She has played

guest Principal horn with the St. Louis Symphony and the Violon du Roy, and frequently performs with l'Orchestre Symphonique de Montreal. A lover of chamber music, Patricia is a regular performer at the Agassiz Festival, Groundswell, the Winnipeg Chamber Music Society, and is a member of the Canadian National Brass Project. She also maintains an active horn studio at the University of Manitoba.



JACQUELINE DAWSON

Jacqueline Dawson received undergraduate degrees in music and music education from Memorial University of Newfoundland and holds a masters degree in conducting from the University of Manitoba where she studied with Dale Lonis and Earl Stafford. She recently began studies towards a Doctor of Musical Arts in conducting at the University of Kansas.

Jacque is currently Assistant Professor and Director of Bands at the University of Manitoba *Desautels* Faculty of Music where she conducts the Concert Band and Wind Ensemble, teaches courses in music education and graduate conducting. She also serves as Faculty Advisor for music education student teachers. Prior to her appointment at the University of Manitoba Jacque taught in the public school system for twenty years and served as a sessional instructor at the University of Manitoba.

Jacque is in demand as a guest conductor, clinician and adjudicator across Canada, appearing at numerous festivals and conference coast to coast. Engagements have included Musicfest Canada, the Winnipeg Symphony Orchestra New Music Festival, the International Music Camp, and numerous provincial, regional and divisional honour bands extending from Newfoundland to British Columbia. Jacque was awarded the 2003 University of Manitoba School of Music *Excellence in Music Education Award*, the 2013 *University of Manitoba Teacher Recognition Award* and the 2015

Manitoba Band Association *Award of Distinction*. She has been published in the *Canadian Music Educator Journal* and the *Canadian Winds Journal*. Jacque has presented at conferences across Canada including the Canadian Music Educators' Association National Conference.

Jacque served on the board of directors of the Manitoba Band Association from 1999 – 2005 and remains active with numerous projects and initiatives. Jacque is in her 10th season as Artistic Director of *The Winnipeg Wind Ensemble*. Under Jacque's leadership the group has expanded in infrastructure, artistic standard and programming, and recently launched a new division of the organization, *The Winnipeg Youth Wind Ensemble*. In October 2017, The Winnipeg Wind Ensemble in conjunction with an international consortium commissioned and premiered *Transcendent Light* by Canadian composer, Kenley Kristofferson. Jacque continues to spend as much time as possible with young students and band programs and is a strong advocate for music education.

WINNIPEG WIND ENSEMBLE

The 47-member Winnipeg Wind Ensemble was formed in the fall of 1985 by band directors and other professional musicians dedicated to bringing wind band music of the highest quality to Winnipeg audiences. The ensemble has been a guest on the Prairie Performances concert series, the International Music Camp Summer Concerts, and the Optimist International Band Festival, in addition to the presentation of an annual concert series. In concert, the WWE regularly includes soloists and chamber groups from within its talented ranks. They have also had the pleasure of featuring special guest artists, such as trumpet legend Armando Ghitalla, Rami Oren from the Israel Philharmonic. The WWE has performed alongside the Winnipeg Philharmonic Choir, The

Renaissance Voices, the University of Manitoba Wind Ensemble, the MBA Senior Honour Band, and more. The Winnipeg Wind Ensemble is proudly affiliated with the Manitoba Band Association and the Canadian Band association. www.winnipegwindensemble.ca

Education and Outreach

The Winnipeg Wind Ensemble is proud to offer several education and outreach programs, including:

- Student Solo Competition
- Student Guest Ensembles
- Gary Pollard Memorial Scholarship
- Student and Group ticket pricing
- Fehr Access program
- Winnipeg Youth Wind Ensemble



NATIONAL YOUTH BAND CONDUCTORS AND GUEST SOLOISTS

Year	Conductor	Yamaha Artist	Instrument
1978	Martin Boundy		
1991	Dennis Prime	Paul Brodie	(Saxophone)
1994	Bramwell Tovey	Alain Trudel	(Trombone)
1995	Andre Jutras	Susan Hoepfner	(Flute)
1996	James Hargreaves	Jens Lindemann	(Trumpet)
1997	Stephane LaForest	Marie Josée Simard	(Percussion)
1998	Bobby Herriot	John Griffiths	(Tuba)
1999	Gerald King	Julia Nolan	(Saxophone)
2000	Glenn Price	Alain Trudel	(Trombone)
2001	Gillian MacKay	Daniel Doyon	(Trumpet)
2002	Tania Miller	John Griffiths	(Tuba)
2003	Alain Cazes	Alain Trudel	(Trombone)
2004	Denise Grant	Lenny Solomon	(Violin)
2005	Marvin Eckroth	Julia Nolan	(Saxophone)
2006	Fraser Linklater	Howard Engstrom	(Trumpet)
2007	Karem Simon	D'Arcy Gray	(Percussion)
2008	Colin Clarke	Kathleen McLean	(Bassoon)
2009	Shelley Jagow	Dean McNeill	(Trumpet)
2010	Wayne Jeffrey	Ian McDougall	(Trombone)
2011	Cynthia Johnson Turner	Lorraine Desmarais	(Piano)
2012	Colleen Richardson	Chris Lee	(Tuba)
2013	Jonathan Dagenais	D'Arcy Gray	(Percussion)
2014	Gareth Jones	Alastair Kay	(Trombone)
2015	Robert Taylor	Jeremy Brown	(Saxophone)
2016	Jason Caslor	Larry Knopp	(Trumpet)
2017	Jeremy Brown	Vincent Vohradsky	(Trumpet)
2018	Wendy McCallum	Simon Aldrich	(Clarinet)

The **Canadian Band Association** was formed in 1934 to promote and develop the musical, educational and cultural values of band music in Canada. It is a national organization representing and supporting school, university, military and community bands, band directors, students, parents, administrators, the music industry, composers, arrangers and all those interested in bands and band music across Canada. The CBA includes ten Provincial Associations: the British Columbia Band Association, the Alberta Band Association, the Saskatchewan Band Association, the Manitoba Band Association, CBA (Ontario), the Ontario Band Association, the Quebec Band Association, the New Brunswick Band Association, and the Nova Scotia Band Association (which includes Prince Edward Island). Each Provincial Association organizes band activities and various other musical projects within their geographical regions including: honour ensembles, conferences, workshops, summer camps, adult and community band festivals, solo and ensemble competitions, newsletters, curriculum design, advocacy, commissioning projects, resource libraries and music publishing.

The CBA's strength rests within its Provincial Affiliates and their activities. As a national organization we can be justly proud of Canadian Winds: Journal of the Canadian Band Association, the National Youth Band of Canada, the Association's National Awards Program, The National Curriculum and Standards Documents, and the CBA's advocacy of instrumental music programs nationwide.

THANK YOU

The CBA would like to thank the following individuals and organizations for their incredible support of the 2019 NYB Project:

Pat Carrabre – Composer
 Pete Meechan – Composer
 Barb Stetter – NYB Manager
 Jim Forde – NYB Assistant
 Scott Harrison – CBA President
 Robert Payne – MBA President
 John Balsillie – CBA & MBA Executive Director
 Sue Stone Scott – U of M Facilities
 Victoria Sparks – Percussion Supplier
 St. John's Music – Percussion Supplier
 Jacquie Dawson
 Wendy McCallum
 Geoff Houghton
 Corey Taylor
 Robert Clark
 David Betz
 Cynthia Weevers
 Andrew Klasseen
 Adam Mlodzinski
 Matt Duboff
 Jazz Trio: Liam Allan, Connor Derraugh and Dan Keding
 Shaftesbury High School

HOSTED BY:

Yamaha Canada Music
 University of Manitoba Desautels Faculty of Music
 Brandon University School of Music
 Winnipeg Wind Ensemble
 Manitoba Band Association
 Mennonite Brethren Collegiate, Jubilee Place

CLINICIANS:

Flute – Laurel Ridd
 Oboe – Kim Pelletier
 Bassoon – Daniel Preun
 Saxophone – Matt Robinson
 Trumpet – Richard Gillis
 French Horn – Patty Evans
 Trombone/Euphonium – Steven Dyer
 Percussion – Matt Abraham

MBA MANITOBA NYB COMMITTEE:

Patsy Andrews-Vert	Vanessa Nowostawski
Andrea Dicks	Robert Payne (Chair)
Matthew Guidry	Jeni Taylor
Derek Klassen	Miles Thomsen
Teresa Lee (Sponsorship)	Janet Yochim





Go for the
*Brass
Ring*

Proud Sponsor of the
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an opportunity to hear and learn
from the best of the best.



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