

Kenley Kristofferson

Filum Vitae

INSTRUMENTATION

1 – Conductor	1 – F Horn 1
3 – Flute 1	1 – F Horn 2
3 – Flute 2	1 – F Horn 3
1 – Piccolo	1 – F Horn 4
2 – Oboe	2 – Trombone 1
2 – Bassoon	2 – Trombone 2
3 – B \flat Clarinet 1	2 – Trombone 3
3 – B \flat Clarinet 2	1 – Euphonium TC
3 – B \flat Clarinet 3	2 – Euphonium BC
2 – B \flat Bass Clarinet	4 – Tuba
2 – E \flat Alto Saxophone 1	1 – Timpani
2 – E \flat Alto Saxophone 2	3 – Mallet Percussion
1 – B \flat Tenor Saxophone 1	<i>Vibraphone, Marimba,</i>
1 – B \flat Tenor Saxophone 2	<i>Orchestra Bells</i>
1 – E \flat Baritone Saxophone	2 – Percussion 1
2 – B \flat Trumpet 1	<i>Bass Drum, Hand Drums</i>
2 – B \flat Trumpet 2	2 – Percussion 2
2 – B \flat Trumpet 3	<i>Suspended Cymbal, Whip</i>

Complete Band	\$76.00
Full Score	6.00
Parts, each	1.00

Daehn
PUBLICATIONS

Whether it's a child and a puppy or a shepherd and his sheep, the deep connection between humans and other complex life illustrates that we are more the same than we are different. We all need love, comfort, care and food among other things.

We are all threads in a great tapestry of life, sharing the planet with all living things around us.

With that in mind, it is in our best interest to do good where we can instead of harm, and to preserve the habitat of other life and to care for other living things where we can.

Filum Vitae is Latin for "The Thread of Life" and it chronicles the emotional connection, both good and bad, between humans and other complex life.

We are part of the many and there are few things more beautiful than that. The tapestry of being is made by the threads of life.

Filum Vitae.

Kenley Kristofferson

Kenley Kristofferson is a freelance composer living in Winnipeg, MB, Canada, focusing on choral and instrumental works for ensembles. He teaches jazz, music history, band and composition at Lord Selkirk Regional Comprehensive Secondary School.

One of Mr. Kristofferson's most intense passions is telling stories. "The story binds us together," he explains. "It teaches us about ourselves and the world around us. It shines the light into dark corners of our hearts and minds, revealing that which has remained hidden with or without our knowledge."

Filum Vitae

The Thread of Life

Kenley Kristofferson (SOCAN)

Freely and sweetly ♩ = 72

The musical score is arranged in systems for various instruments. The top system includes Flute/Piccolo (1, 2), Oboe, and Bassoon. The second system features B♭ Clarinet (1, 2, 3) and B♭ Bass Clarinet. The third system includes E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone (1, 2), and E♭ Baritone Saxophone. The fourth system consists of B♭ Trumpet (1, 2, 3) and F Horn (1, 2, 3, 4). The fifth system includes Trombone (1, 2, 3), Euphonium, and Tuba. The sixth system features Timpani, Mallet Percussion (Vibes, Bells), and Percussion (1, 2). The score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance markings include 'Hn. 1, 2', 'Hn. 3', and 'St. B.'. The score is divided into six measures, numbered 1 through 6 at the bottom of each measure.

7 8 + Picc.

Fl./Picc. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B^b Cl. 1 *mf* *f*

2 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 2 *mf* *f* *a2*

T. Sax. 1 2 *mf* *f* *a2*

Bar. Sax. *mf* *f*

7 8 9 10 11 12 13

Tpt. 1 *mf* *f*

2 3 *mf* *f*

Hn. 1 2 *mf* *f*

3 4 *mf* *f*

Tbn. 1 *mf* *f*

2 3 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *mp* < *f*

Mlt. Perc.

Perc. 1

2

14 16 *a3* - Picc.

FL/ Picc. 1 2 *mf* *f* *mp*

Ob. *mf* *f* *mp*

Bsn. *mf* *f*

B♭ Cl. 1 *mf* *f*

2 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

2 *mf* *f*

T. Sax. 1 *a2* *mf* *f*

2 *mf* *f*

Bar. Sax. *mf* *f*

14 15 16 17 18 19 20 21

Tpt. 1 *mf* *f*

2 3 *a2* *mf* *f*

Hn. 1 2 *mf* *f*

3 4 *a2* *mf* *f*

Tbn. 1 *mf* *mf* *f*

2 3 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *f* *mf* *f*

Mlt. Perc. *f* *mf* *f*

Perc. 1 B. D. *mp* *f*

2 Sus. Cym. *mp* *f*

DP 200416 *mp* *f*

22 26

Fl./Picc. 1 2 *mf* + Picc.

Ob. *mf*

Bsn. B. Cl. *mp* *mf*

B^b Cl. 1 *mp* *mf*

2 3 *a2* *mf* *a2*

B. Cl. *mp* *mf* *mf*

A. Sax. 1 2 *mf*

T. Sax. 1 2 *a2* *mp* *mf*

Bar. Sax. *mf*

22 23 24 25 26 27 28

Tpt. 1 *mf*

2 3 *mf*

Hn. 1 2 3 4

Tbn. 1 2 3

Euph. *mf*

Tba. *mf*

Timp. *mf*

Mlt. Perc.

Perc. 1 2

29

Fl./ Picc. 1 2 *f* *ff* *mp* - Picc.

Ob. *f* *ff* *mp*

Bsn. *f* *ff* *mp*

B^b Cl. 1 *f* *ff* *mp*

2 3 *f* *ff* *mp*

B. Cl. *f* *ff* *mp*

A. Sax. 1 2 *f* *ff* *a2*

T. Sax. 1 2 *f* *ff* *a2* *mp*

Bar. Sax. *f* *ff* *mp*

29 30 31 32 33 34

Tpt. 1 *f* *ff* *mp* *a2*

2 3 *f* *ff* *mp* *a2*

Hn. 1 2 *f* *ff* *a2*

3 4 *f* *ff* *a2*

Tbn. 1 *f* *ff*

2 3 *f* *ff*

Euph. *f* *ff* *mp*

Tba. *f* *ff* *mp*

Timp. *f* *ff* *mp*

Mlt. Perc. *f* *ff*

Perc. 1 *mp* *ff*

2 *mp* *ff* *mp*

35

FL/ Picc. 1 2

Ob.

Bsn.

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mlt. Perc. Marimba Hand Drums (Djembe, etc.)

Perc. 1 2

Measures 35, 36, 37, and 38 are indicated at the bottom of the score.

39

Fl./ Picc. 1 2

Ob.

Bsn.

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax.

39 40 41 42 43 44

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mlt. Perc.

Perc. 1 2

45

FL/Picc. 1 2 *f* + Picc.

Ob. *f*

Bsn. *f*

B^b Cl. 1 *f* *div.*

2 3 *f*

B. Cl. *f*

A. Sax. 1 2 *f* *a2*

T. Sax. 1 2 *f* *a2*

Bar. Sax. *f*

45

46

47

48

49

Tpt. 1 2 3 *f*

Hn. 1 2 3 4 *f*

Tbn. 1 2 3 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Mlt. Perc. *f*

Perc. 1 2 *f*

50

FL/ Picc. 1 2

Ob.

Bsn.

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2 ^{a2}

T. Sax. 1 2

Bar. Sax.

50 51 52 53

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mlt. Perc.

Perc. 1 2

Whip

54

FL/ Picc. 1 2 *dim.* *a3* *p*

Ob. *dim.* *p*

Bsn. *div.* *dim.* *p*

B^b Cl. 1 2 3 *dim.* *p*

B. Cl. *dim.* *p*

A. Sax. 1 2 *dim.* *p*

T. Sax. 1 2 *dim.* *p*

Bar. Sax. *dim.* *p*

54 55 56 57 58

Tpt. 1 2 3 *dim.* *p*

Hn. 1 2 3 4 *dim.* *p*

Tbn. 1 2 3 *dim.* *p*

Euph. *dim.* *p*

Tba. *dim.* *p*

Timp. *fp dim.* *p*

Mlt. Perc. *dim.* *p*

Perc. 1 2 *dim.* *p*

59

Fl./Picc. 1 - Picc. *p* *mp* solo *mp*

Ob. *p* *mp*

Bsn. *mp*

B^b Cl. 1 *p* *mf* *div.* *mp* *mp*

2 3 *p* *mf* *mp*

B. Cl. *p* *mf* *mp* *mp*

A. Sax. 1 *a2* *p* *mf* Hn. *mp*

2 *mf*

Bar. Sax. *mf*

59 60 61 62 63 64 65

Tpt. 1 2 3

Hn. 1 2 3 4 *mp*

Tbn. 1 2 3

Euph. *mp* Bsn.

Tba.

Timp.

Mlt. Perc. Vibes *p*

Perc. 1 2

66 68 tutti a3

Fl./Picc. 1 2 *f*

Ob. *f*

Bsn. *mp* *f*

B♭ Cl. 1 *f*

2 3 *a2* *mp* *f*

B. Cl. *f*

A. Sax. 1 2 *a2* *mp* *f* *a2*

T. Sax. 1 2 *mf* *f*

Bar. Sax. *mf* *f*

66 67 68 69 70 71

Tpt. 1 2 3 *mf* *f* *a2*

Hn. 1 2 3 4 *a2* *mp* *f* *a2*

Tbn. 1 2 3 *mf* *f*

Euph. *mp* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Mlt. Perc.

Perc. 1 B. D. *p* *f*

2 Sus. Cym. *p* *f*

74

72

Fl./ Picc. 1 2 *ff* *solo mp - Picc.* *rall.* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

B♭ Cl. 1 *ff* *mp* *div.* *p*

2 3 *ff* *mp* *p*

B. Cl. *ff* *mp* *p*

A. Sax. 1 2 *ff* *mp* *p*

T. Sax. 1 2 *ff* *p*

Bar. Sax. *ff* *p*

72 73 74 75 76 77 78

Tpt. 1 *ff* *p*

2 3 *ff* *p*

Hn. 1 2 *ff* *p*

3 4 *ff* *p*

Tbn. 1 *ff* *p*

2 3 *ff* *p*

Euph. *ff* *p*

Tba. *ff* *p*

Timp. *ff* *p*

Mlt. Perc. *mp* *ff*

Perc. 1 *mp* *ff*

2 *mp* *ff*