



Canadian Winds / Vents canadiens

Vols. 1-15 (Fall 2002–Spring 2017 / automne 2002–printemps 2017)

Index



Index to *Canadian Winds*
Volumes 1-15 (Fall 2002 – Spring 2017)

Compiled by Timothy Maloney,
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INTRODUCTION

Canadian Winds began publication as the Canadian Band Association's official journal in autumn 2002, following the demise of the *Canadian Band Journal* in 2001. This index covers volumes 1-15 of *Canadian Winds*. It includes in a single alphabet the titles, significant names, and key words found in either English or French in all articles, columns, and reviews in those twenty-six issues of the journal. A separate alphabetical list of advertisers is found at the end.

Government departments and other organizations with officially bilingual names are listed under both versions. Most other entries appear only in the form used in the journal texts, whether English or French. Where a composer is linked to specific works listed in the index, s/he is so designated ("c"). Arrangers, conductors, directors, reviewers, and translators, are also identified (e.g., "arr," "cond," "dir," "r" & "trans"). Company, festival, and ensemble names are listed according to the first word in their titles: e.g., Dave McMurdo Jazz Orchestra under "D." Where appropriate, initial prepositions and other ancillary words have been placed in parentheses to indicate alphabetization by the first main word of an entry: e.g., (d')Argenson under "A." Acronym entries direct the reader to the appropriate full name: e.g., "CMEA, see Canadian Music Educators' Association."

Titles of conference papers, journal articles, songs, and broadcasts are given in quotation marks (e.g., "British Grenadiers"), while titles of books, newspapers, extended musical works, and commercial sound recordings are italicized (e.g., *Memorial to Martin Luther King*). Recordings are identified as such: e.g., "[CD]." All information in square brackets has been added by the indexer.

Regular features of the journal are listed in small capital letters (e.g., IN PROFILE, REPAIR BENCH). Canada Post and U.S. Postal Service abbreviations are used to designate provinces and states. Further short forms include "SO" (symphony orchestra), "PS" (public school), "MS" (middle school), "HS" (high school), "SS" (secondary school), U (university/université), and "St." (Saint).

Typically, all information pertaining to a given entity is gathered into a single entry. All page references use the following format – volume/issue:inclusive pages (e.g., 4/2:93-94 refers to an article in vol. 4, no. 2, pp. 93-94).

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INTRODUCTION

Vents canadiens a débuté sa publication en tant que revue officielle de l'Association canadienne des harmonies à l'automne 2002 suite à la fermeture du *Canadian Band Journal* en 2001. Cet index couvre les volumes 1-15 de *Vents Canadiens*. Il inclut, dans une seule liste en ordre alphabétique, les titres, les noms significatifs et les mots clé, en anglais ou en français, dans tous les articles et critiques dans ces vingt-six numéros du journal. Une liste alphabétique séparée des annonceurs se retrouve à la fin.

Les départements gouvernementaux et autres organisations qui ont officiellement un nom bilingue sont classés sous les deux noms. La plupart des autres entrées donnent la forme utilisée dans les textes du journal, soit anglaise ou française. Lorsqu'un compositeur est lié à une œuvre musicale présente dans l'index, il est désigné par la lettre « c ». Les arrangeurs, chefs d'orchestre, directeurs, critiques, et traducteurs sont identifiés de la façon suivante : « arr », « cond », « dir », « r » & « trans ». Les compagnies, festivals et ensembles sont classés selon le premier mot de leur titre. Par exemple, le Dave McMurdo Jazz Orchestra sera classé sous la lettre « D ». Lorsque approprié, les prépositions et autres déterminants ont été placés entre parenthèses pour indiquer que les noms sont classés alphabétiquement en fonction du premier mot principal (ex. d'Argenson est classé sous « A »). Les acronymes redirigeront le lecteur vers le nom complet de l'organisme (ex. « ACME », voir « Association canadienne des musiciens éducateurs »).

Les titres des chroniques, rapports de conférences, articles de journaux, chansons et émissions de radio sont placés entre guillemets (ex. « Isabeau s'y promène ») alors que les titres de livres, journaux, œuvres musicales majeures et enregistrements sonores commerciaux sont en italique (ex. *Pantomime*). Les enregistrements sont identifiés de la façon suivante « [CD] ». Toute l'information contenue dans les crochets a été ajoutée par l'auteur de l'index.

Les chroniques régulières du journal telles que EN PERSPECTIVE et ATELIER DE RÉPARATION sont en lettres majuscules. Les abréviations de Postes Canada et du Service Postal des États-Unis sont utilisées pour désigner les provinces et les états. D'autres raccourcis incluent « SO » (orchestre symphonique), « PS » (école publique), « MS » (école secondaire), « HS » (école secondaire), « SS » (école secondaire), « U » (université) et « St. » (saint).

En général, toutes les informations concernant une entité sont classées dans une seule entrée à l'index. Toutes les références de pages seront faites selon le format suivant : volume/numéro : pages incluses (ex. 4/2:93-94 fait référence à un article dans le volume 4, numéro 2 aux pages 93 et 94).

(traduit de l'anglais par Jade Piché)

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